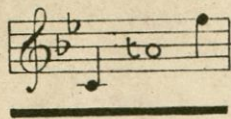
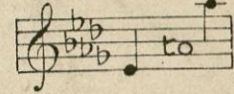


Nº 1 IN B^b



Nº 2 IN D^b



286

TO DAISIES

SONG

FROM THE SONG-CYCLE

“TO JULIA”

The Words by

HERRICK

The Music by

ROGER QUILTER.

(OPUS 8, Nº 3.)

PRICE 2/- NET

AN ARRANGEMENT FOR VIOLONCELLO & PIANO, BY THE COMPOSER, IS PUBLISHED, PRICE 2/- NET.

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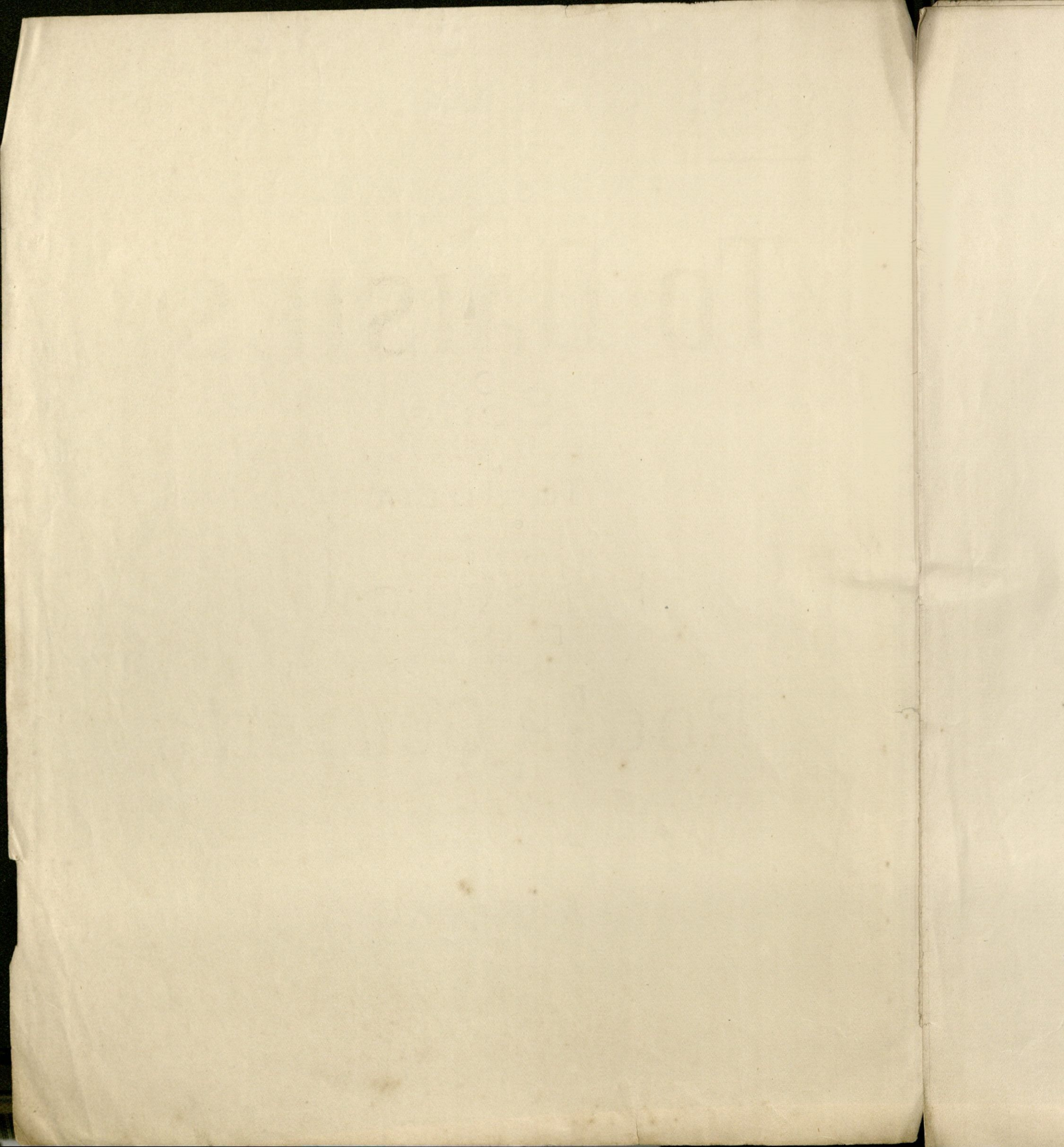
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Roger Quilter



TO DAISIES.

Shut not so soon: the dull-eyed night
Has not as yet begun
To make a seizure on the light,
Or to seal up the sun.

No marigolds yet closed are,
No shadows great appear,
Nor doth the early shepherd's star
Shine like a spangle here.

Stay but till my Julia close
Her life-begetting eye;
And let the whole world then dispose
Itself to live or die.

ROBERT HERRICK.

To Daisies.

Words by
ROBERT HERRICK.

Music by
ROGER QUILTER.
Op. 8, No. 3.

Andante sostenuto. (♩ = 48.)

Voice.

Piano.

mp

mp

Shut not so soon, the dull-eyed night Has not as yet be -

-gun To make a seiz - ure on the light,

largamente.

Or to seal up the sun. No

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a triplet of eighth notes. The piano accompaniment also features a triplet in the right hand and a triplet in the left hand. The key signature has two flats, and the time signature is 3/4.

mar - i - golds yet clos - ed are, No sha - dows great ap -

mf

The second system continues the vocal line and piano accompaniment. The piano accompaniment is marked *mf*. The vocal line has a long note on 'ap -' that spans across the system boundary.

-pear, Nor doth the ear - ly shep - herd's star

cresc.

The third system shows the vocal line and piano accompaniment. The piano accompaniment is marked *cresc.* and features a melodic line in the right hand. The vocal line has a long note on 'star' that spans across the system boundary.

Shine like a span - gle here.

mf *dim.*

The fourth system concludes the vocal line and piano accompaniment. The piano accompaniment is marked *mf* and *dim.* The vocal line has a long note on 'here.' that spans across the system boundary.

p

Stay..... but till my Ju - lia close Her life be - get - ting

eye; And let the whole world then dis - pose..... It -

molto cresc.

molto cresc.

largamente.

-self to live,..... to live or die.....

dim. e poco rit.

p

poco rit.

a tempo espressivo.

mp

p

dim. poco rit.

pp

8.....!

ROGER QUILTER.

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NIRVANA, B7, C, D, E7 ..	Mr. John McCormack	C to E7	OFF TO PHILADELPHIA, C, D ..	G to D	Mr. Plunket Greene	WEDDING IN JUNE, F, G ..	C to F	Miss Flora Woodman
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THEY ALL LOVE JACK, D, E7, F ..	All Baritones	A to D				THE GLORY OF THE SEA, B7, C, D	F to E7	Miss Phyllis Lett
THE MIDSHIPMATE, B7, C, D ..	All Baritones	B7 to D	MICHAEL HEAD		Mr. A. Jordan	ONE MORNING VERY EARLY, E7, F, G	B7 to E7	Miss Flora Woodman
NANCY LEE, C, D, E7 ..	All Baritones	G to D	THE SEA GIPSY, C and E (minor), SHIPS OF ARCADY, B7 ..	C to E B7 to E7	Miss Astra Desmond			
FRANCES ALLITSEN						BARBARA HOPE.		
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THE FAIRY PIPERS, F, G, A, B7, C	Mme. Clara Butt	B7 to C	A FAREWELL, G, A7, B7, C, D7	D to D	Miss Carrie Tubb	THE LITTLE BROWN OWL, C, D, E7	B to E	Miss Flora Woodman
FERRY, AHoy, D, E7, F, G ..	Miss Flora Woodman	D to E	HOW LOVELY ARE THY DWELLINGS, C, D7, E7	C to F		BREVILLE SMITH.		
FAIRIES HAVE NEVER A PENNY, C, E7	Mme. Clara Butt	C to D				RIDING THROUGH THE NIGHT, D	A to E	Mr. Harry Dearth
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FROM THE LAND OF THE SKY-BLUE WATER, G7, G, B7	D7 to D7		E. J. MARGETSON		Mr. Harry Dearth	W. H. SQUIRE		
LEWIS CAREY			TOMMY LAD, C, D, E7 ..	A to D		THE DREAM CANOE, F, G, A7, B7	C to D	Miss Lily Fairney
BREAK, BREAK, BREAK! F, G, B7	A7 to E7	A to E7	CHARLES MARSHALL		Mr. Herbert Cave	WHEN YOU COME HOME, D, E7, F, G	A to D	Miss Lucy Nuttall
GOD IS OUR REFUGE, D, F ..	A to E7	C to F	I DREAM THAT I HEAR YOU SINGING, E7, F, G	B7 to E7	Mr. John McCormack	IN AN OLD FASHIONED TOWN, C, D, E7, F, G	A to D	Mr. Ivor Foster
NEARER, MY GOD, TO THREE, F, G, A7 ..	C to F		I HEAR YOU CALLING G, A7, B7, C	D to E	Miss Phyllis Lett	THE WATCHMAN, C, D, E ..	G to D	Mr. Norman Williams
ERIC COATES			THE PEARL CROSS, D, E7, F, G	A to D#	Mr. John McCormack	IF I MIGHT COME TO YOU, F, G, A7, B7, C	C to C	Mr. Ivor Foster
A DINDER COURTESHIP, B7, C, D	B7 to D		WHEN SHADOWS GATHER, B7, C, D, E	B7 to E7	{ Mr. J. McCormack & Mr. Ivor Foster	SERGEANT OF THE LINE, F, G, A	A to C	Mr. Harry Dearth
SPONCRACKER JOHN, D, E7 ..	A to D		JOHN W. METCALF		All Voices	MOUNTAIN LOVERS, B7, C, E7, F	B7 to D	Mr. John McCormack
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S. COLERIDGE-TAYLOR			DOWN THE VALE, C, D7, E7, F, G	A to C		MY PRAYER, C, D, E7, F, G ..	A to C	{ Mme. Clara Butt & Miss Phyllis Lett
BIG LADY MOON, D7, E7, F ..	A7 to E7		ONLY ONCE MORE, D, E7, F, G	B7 to E	Mr. Ivor Foster			
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PROMISE OF LIFE, C, D, E7, F ..	A to C		ALELUIA, D, E7, F, ..	D to D		T. W. STEPHENSON		
THE BETTER LAND, A7, A, C ..	A7 to E7		ALICIA A. NEEDHAM		Mme. Clara Butt	SHIPS THAT PAS' IN THE NIGHT, D7, E7	D7 to D7	{ Mme. Clara Butt & Miss Lucy Nuttall
C. ALISON-CROMPTON			HUSHEEN, B7, C, D ..	B7 to D	Miss Louise Dale	DREIF IN MY HEART, F, A7, B7 ..	C to D	{ Miss Phyllis Lett & Miss Lucy Nuttall
AUTUMN, C, D7, E7, ..	A to E		FAIRY'S LULLABY, E7, F, G, A7	B7 to E7		IF I CAN LIVE, E7, F, G	D to E7	Miss Lucy Nuttall
MALCOLM DAVIDSON.			IVOR NOVELLO		Miss Evan. Florence			
RAIN ON THE DOWN, D ..	D to F		LITTLE DAMEZEL, D, E7, F, G ..	A to E		ARTHUR SULLIVAN		
A LAKE AND A FAIRY BOAT, E ..	B7 to G7		HERBERT OLIVER		Miss Carrie Tubb	LOST CHORD, E7, F, G, A7, A	B7 to E7	Mme. Clara Butt
THE BARGAIN, D ..	D to F		SONGS OF A VIVANDIERE (4/-) ..	Low and high voices		MY DEAREST HEART, F, G, A7, B7	A to F	Sopranos
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THE SCARECROW, G, A ..	D to D		THE LAST WATCH, D, F, G ..	D to E		HOPE TEMPLE		
J. AIRLIE DIX			PRINCE PONIATOWSKI		Mr. Santley	THOUGHTS & TEARS, C, D7, E7, F	C to E	Mr. Ben Davies
THE TRUMPETER, F, G, A, C ..	A to C		YEOMAN'S WEDDING, G, A, B7	C to D		IN SWEET SEPTEMBER, D, E7, F	C7 to E	Contraltos, Mezzos
FRANCIS DOREL			ROGER QUILTER		Mr. Arthur Jordan	MY LADY'S BOWER, E7, F, G ..	A7 to D	Contraltos, Mezzos
GARDEN OF YOUR HEART, F, A7, B7	B to D		FAIR HOUSE OF JOY, A7, B7, D7	C to E7	{ Mr. Frank Mullings & Mr. Arthur Jordan	AN OLD GARDEN, G, A7, B7 ..	B to E	
WHEN MY SHIPS, F, G, A7, B7	A to D		TO DAISIES, B7, D7 ..	C to F		JOAN TREVALSA		
EDWARD ELGAR			LOVE'S PHILOSOPHY, C, D, F ..	A to E	Mr. John Coates	MY TREASURE, F, G, A ..	A to D	Mme. Clara Butt
IN THE DAWN, C, E7, E ..	C to E		THREE SHAKESPEARE SONGS. (3/6)	Low, med. and high	Mr. Gervase Elwes	H. TROTÈRE		
LAND OF HOPE & GLORY, B7, C, D	B7 to E7		TO JULIA (Six Lyrics) (5/6)	Low & high	Miss Phyllis Lett	MY OLD SHAKO, B7, C, E7 ..	B7 to D	Mr. Charles Knowles
THE PIPES OF PAN, G, A, B ..	A7 to D		SEVEN ELIZABETHAN LYRICS (5/6)	Ditto	{ Mme. A. Crossley & Mr. P. Greene	THE DEATHLESS ARMY, A, B7, D	A to D	All Baritones
WHERE CORALS LIE, (No. 1) D & B min., & (No. 2) F & D min.	A7 to D		SONGS OF SORROW (3/6)	Ditto		FRED E. WEATHERLY (arr. by)		
IN HAVEN, C, E7 ..	C to C		NEWSLEEPS THE CRIMSON PETAL, D, E7, F, G7 ..	B to D		DANNY BOY, C, D, E7, ..	A to E	Miss Lucy Nuttall
SABBATH MORNING AT SEA, B7, C	A to F		JUNE, D, F ..	B to D	Miss Astra Desmond	MAUDE V. WHITE		
A. SCOTT GATY			KENNEDY RUSSELL		Miss Megan Foster	KING CHARLES, F, G ..	C to C	Mr. Plunket Greene
ROTHESAY BAY ..	D to E7		HOLE IN THE FENCE, F, G, A7	D to F	Mr. Herbert Cave	TO MARY, F, G, A7, B7 ..	C to D	Mr. Ben Davies
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EDWARD GERMAN			FOR EVERY DAY, C, D, E7, F ..	C to D		LINDEN LEA, F, G, A ..	C to D	Mr. John Coates
GLORIOUS DEVON, C, D, F ..	B to D		J. SARJEANT		{ Mr. Ben Davies & Mr. Robert Radford	HAYDN WOOD		
LOVE, THE PEDLAR, C, D, E7, F	B to D		WATERMAN! WHAT OF THE NIGHT? Duet, Tenor & Baritone, F & G			BIRD OF LOVE DIVINE, E7, F, G, A7	B7 to E7	Miss Felice Lyne
A. M. GOODHART			BLOW, BLOW, B, C, D ..	F# to D		THE SEA ROAD, B7, C, D ..	B7 to D	Mr. Harry Dearth
A FAIRY WENT A-MARKETING, F, G,	B7 to C		WILFRID SANDERSON		Mr. Ivor Foster	A. WOODFORDE-FINDEN		
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OLD BARTY ..	B7 to D		BE STILL, BLACKBIRD, B7, C, D	C to G	Miss Carrie Tubb	6 SONGS FROM "JHELMUM" (5/6) ..	Ditto	
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						O FLOWER OF ALL THE WORLD, C, D, F	C to E	
						KASHMIRI SONG, B7, C, D ..	B7 to D	Mr. Ivor Foster
						TILL I WAKE, E7, F ..	C to E7	

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